

# The GW HATCHET

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Since 1904

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Monday, February 25, 1991



STUDENTS PREPARE FOR EGG—DROP competition as a part of Engineer's Week. (See story, p.14)

## Martha's auction raises \$20,000

*Students bid for paraphernalia, lottery picks at annual RHA event*

by Stephanie Strand

Hatchet Staff Writer

The 25th anniversary of Martha's Marathon of Birth-day Bargains, a benefit auction for housing scholarships sponsored by the GW Residence Hall Association, raised approximately \$20,000 Saturday — up \$5,000 from last year's proceeds, according to RHA President Christopher Speron.

Speron said RHA is especially pleased with the outcome of the auction held in the Marvin Center. "In spite of the war, in spite of the recession, we have raised \$20,000," he said, adding that this total was the second highest in the auction's history.

The auction started in 1966 to provide housing scholarships for GW students. Since this year's event was the 25th anniversary, special attention was paid to the organization of the event, its publicity and searching out unusual items, Speron said. One such item, a six-by-four foot *Rocky Horror Picture Show* sign, was a favorite bidding

item for the crowd. Other unusual items included a lava lamp, a Strip-O-Gram, the Crawford Hall rowing machine and two window panes from the now non-existent Thurston Hall alcoves.

Speron said the auction's three co-chairs, Josh Cramer, Paul D'Jock and Travis Wiebe, began organizing the auction in September. GW biology professor Stephen Schiff made his 16th appearance as an auctioneer. Accompanying him were Speron and Michelle Rubin, RHA director of programming.

The event included 160 items auctioned off in four hours. Items in high demand included flags flown above the U.S. Capitol, blue GW Physical Plant Department signs and political memorabilia. The top selling item was first pick in the in-hall lottery at Gutheridge Hall, garnering \$1,700.

Speron said the other in-hall lottery numbers were

(See MARTHA, p.10)

## JEC fines eight SA candidates

by Alec Zacaroli

Hatchet News Editor

Eight candidates running for GW Student Association offices have been fined for violating Joint Elections Committee rules, according to JEC Chairman Marty Goldstein.

Those violating JEC rules before the beginning of the poster period yesterday include SA executive vice presidential candidates Dave Parker and John Knadler, SA presidential candidate Kyle Farmbry and Columbian College of Arts and Sciences senatorial candidate Ronit Koren.

Parker will be fined for leaving unaddressed mailers in Thurston Hall on Feb. 12, Goldstein said, adding that in order for candidates to send out mailers, they must be addressed and placed in the receiver's mailbox. Goldstein said campaigners who failed to do this, by simply leaving stacks of literature in the halls, violated JEC regulations by beginning their campaigns prior to the allotted campaign period.

Koren will be fined for violating the same rule, according to Goldstein. He added that Koren had left a stack of unaddressed mailers in Everglades Hall.

In the case of Parker, Goldstein said, "I just happened to be in the hall at the time, and one of the (resident assistants) pointed (the flyers) out to me."

Farmbry will be fined for violating a JEC regulation forbidding the distribution of literature in academic buildings. According to Goldstein, one of Farmbry's supporters distributed literature in Fung Hall during a meeting of the Graduate Student Forum on Thursday.

Knadler also violated the academic building regulation by distributing literature in Fung Hall. According to Goldstein, Knadler was handing out his Marvin Center Governing Board business cards to students on Feb. 19. Goldstein said passing out the cards was considered distribution of campaign literature.

Goldstein said he and other JEC members walked around campus yesterday as posterizing began at noon. He said candidates and their campaign workers violating JEC rules were allowed to correct the situation on the spot.

Candidates not present at the sight of the JEC infraction were notified of their mistake and told if they did not correct them they would be fined, Goldstein said. "We're not out gunning for violations," he added.

Candidates were required to turn in a copy of their posters to the JEC 24 hours before the poster period began. Koren, along with CCAS senatorial candidates Jenn Green and Jason Ford and Undergraduate at-large senatorial candidates Charles Butler and Arlo Hoffen-Siegel, will be fined for violating this rule, Goldstein said.

According to Goldstein, the amounts of the fines will be released after elections and all fines can be appealed through a JEC hearing.

## Changes in run-off rules raise questions

by Alec Zacaroli

News Editor

A conflict has arisen between GW Student Association President Frank Petramale and the Joint Elections Committee concerning a new JEC rule that pertains to filling the seat of students who are elected to an SA position and then disqualified.

According to Petramale, this is the first year he knows of that the rule was put in place, adding, "There has been some disagreement in the interpretation of the rules."

The new rule states that if a student is disqualified for breaking JEC rules, the seat he or she was supposed to fill will automatically go to the recipient of the second highest number of votes. Prior to this year, the SA Senate appointed people to fill these vacant positions. Petramale said he objects to this rule because by automatically filling the position with the second highest vote-getter, the JEC is not taking into account all the votes for the disqualified person. "They're saying none of the people who voted for that person count," he said.

JEC Chairman Marty Goldstein said that according to the SA constitution, all powers pertaining to student elections are granted to the JEC. "Basically, it is the JEC's duty to control the elections," Goldstein said, adding in the past the power to fill vacant seats was abdicated to the senate but "constitutionally, it's wrong."

"The JEC is mentioned in only one part of the constitution of the Student Association," Goldstein said. He said this constitution specifically outlines the duties of senators, the vice president and the president and "among these duties and powers is not the job to fill a vacant seat." Goldstein said if the SA wants to change the JEC's new rule,

they will have to do so by altering their constitution.

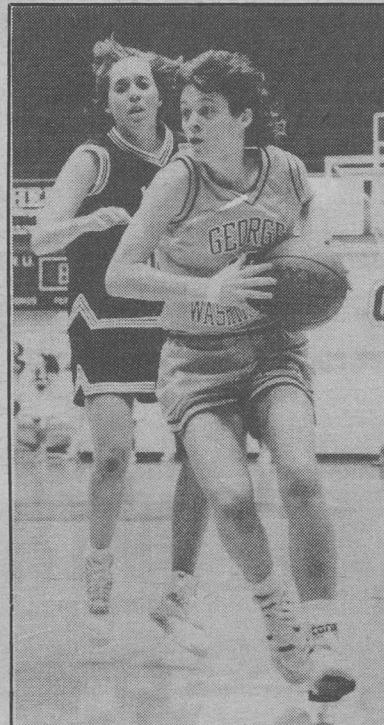
According to Petramale, the SA constitution states that candidates elected to the position of executive vice president or president must receive at least 40 percent of the vote in order to gain that seat. He said if a person winning an SA position is disqualified, and the second highest vote-getter does not have at least 40 percent of the vote, it would be unconstitutional to appoint that person to the position.

Goldstein said the JEC would hold a run-off election if the recipient of the second highest number of votes did not receive at least 40 percent of the vote. Petramale questioned, however, the rule as it pertains to senators, who do not need 40 percent of the vote to win. "Just because they ran for the seat doesn't mean they should automatically get it," Petramale said, adding it is less constitutional for the JEC to appoint someone who only secured a small portion of the voting constituency than it is for the senate to decide who should fill that position.

"If we start reshaping the constitution for our own personal whims that's a dangerous precedent," Petramale said. He said although the JEC rule is not in direct violation of the SA constitution, it is implicitly unconstitutional. He said JEC powers, stated in section 1100 of the SA constitution, include the power to certify those who receive the most votes, adding the JEC is using this power to adopt a policy that goes against the central idea of a popular election.

Goldstein said before this year, the JEC delegated the power of filling vacant seats to the senate. "We looked at the documents in question and prece-

(See CONFLICT, p.10)



Inside:

Hatchet endorses SA candidates — p.4

Some entertaining Scenes from a Mall — p.8

Suitcase Party sends two students to New Orleans — p.13

Anne Riley (l.) helps women cagers roll through the A-10 — p.16

*Words of Wizda*

## Graduation: searching for the perfect china pattern

Ah, the beginnings of spring. It's that great! Urgh!"

Eventually, I too fell into this trap. I complained to my older friends that I had soooo much longer to go and that I hated all my classes. They told me that the time flew by much too quickly and I should enjoy it while I could. Of course, I still thought they were lying.

I was sure that secretly they were reveling in the knowledge that there were only three or four months to complete in their entire school career. How wonderful it would be to excitedly make plans for where I would live, what kind of job I would have. To be able to paint my new home a color, instead of having to look at yellowed white walls all year. To finally be able to buy china dishes instead of plastic.

No more buying books. No more Pizza Hut personal pan pizzas. No more broken elevators. No more waiting in line to receive a keycard that doesn't work.

Envously, you mention this to a senior and are greeted with a baleful glance and a growled reprieve: "It's not

that great! Urgh!"

Don't get me wrong. It's not that I want to stay in school now that the halcyon day of May 12 is approaching. (Graduation day. Keep those presents and checks coming.) I'm still looking forward to buying those china dishes. It's just that as of now, I have no job and no place to live on May 13 at noon, when I have to move out of FSK. (I do have a killer graduation dress though, courtesy of Visa. All dressed up and no place to go, as it were.)

Low-grade anxiety is now a constant presence in my life. Sure, I've got some possible job leads, but they all have some kind of caveat — you know, "Oh, we're not sure if our budget will let us hire for that." Why couldn't the sins of the '80s have waited until after I found a

job to come due?

This isn't new, though. The end of February/beginning of March area always seems to bring with it 4,000 new things to deal with.

Right about now you start thinking about the summer and where you're going to live. This can set off a whole month's worth of infighting among former friends. At the same time, you have to start thinking about next year and where you're going to live then. They could do one of those call-in shows on WRGW: "Lottery Numbers — How To Cope With A Shitty One."

Vague memories of what it's like to pack up all your things and actually move them from place to place begin to

surface at this point, rousing themselves from the dark recesses of your brain.

And let's not forget midterms. It's good they came along — I really needed to get my closet reorganized.

Money. Money's always a big hardship around this time. As in, my Visa bill is here. Or, more disturbingly, my Amex bill is here. The tax man is coming.

Okay, it could be worse. I could be running for a Student Association office, in which case my cohorts and I would have gotten up yesterday bright and early to stake out a claim to the most coveted spots on campus. Then, precisely at noon, we all would have posted like crazed lemmings.

Ha. Somehow I feel much better.  
-Sharyn Wizda

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# Groups throw support to student candidates

by Deborah Solomon

Asst. News Editor

Several student groups have announced candidate endorsements for the 1991 campus-wide elections. Most endorsements have gone to Kyle Farmbry for GW Student Association president, while Dave Parker has taken all endorsements for SA executive vice president.

Interfraternity Council Vice President Mike Martell said the IFC endorsed Farmbry for president and Parker for EVP. "We felt the two of them would keep an open mind about deferred rush and help the entire Greek system," he said, adding he hopes Farmbry and Parker will help relations between GW and its fraternity and sorority chapters.

College Democrats President Jon Altenberg said that although the CD executive board voted to endorse Farmbry, the CD membership overturned the vote in favor of Gary Frank. For EVP the organization endorsed Parker.

"We thought (Frank) was a better candidate because of his experience with the Student Association, and we believe he can get the job done," Altenberg said, adding the group chose to endorse Parker because he is "best qualified to run the senate efficiently, and he is receptive and accessible to our needs."

The College Republicans have also endorsed Frank and Parker, according to board members. CR Chair Christopher Tipping could not be reached for comment.

The Medical School Student Council

has decided to endorse Farmbry and Parker, according to Jon Sevransky, outgoing SA senator for the medical school. "We feel that Farmbry and Parker are the two most qualified for the job. Dave will be sure to get graduates involved and that's important," Sevransky said.

National Law Center Student Bar Association President Manuel Jimenez said the SBA will endorse Farmbry and Parker. "The board believes (Fembry) is the best candidate to get involved with graduate and undergraduate students, and (Parker) will do the best job. He's a second year law student, and did a great job last year, so the board decided to endorse him again," Jimenez said.

Japanese International Network president Yoshi Paka Toyosu said, "Kyle Farmbry has sufficient experience for serving international students. He can build the bridge between us and serve others as well." According to Toyosu, the group decided to endorse Farmbry for president but not endorse anyone for EVP. "No one approached us and no one was interested in discussing international issues so we decided not to endorse (an EVP)," he said.

Farmbry and Parker also gained the endorsement of the Graduate Student Initiative, according to GSI Chair Eileen Jacobowitz. "We're impressed with Kyle. He's more than the typical Student Association student. He has great ideas and is willing to work with groups," she said, adding that Parker is the best candidate because he will address graduate student concerns.

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# OPINION

## Law student's arrest pulled the final straw

Racism in its worst form permeates the consciousness of the people most harmed by it. On Feb. 19, a black law student at GW once again fell victim to a system not created with his interests in mind. The arrest of Kevin Turner, whose only crime was studying in the right place at the wrong time, is both a slap in the face of any efforts by the GW administration to deal with racism here and a call to arms for all black people on this campus, whether they are employees, undergraduate or graduate students.

The security guard who confronted Turner suffers from an identity crisis. He was operating under the same value system that white officers, lawyers and judges use in dealing with criminal and civil issues. This is not surprising, considering who he works for.

I came to this university with a love for all humanity, a respect for all cultures and a sincere belief that someday we would all solve our differences and make the third millennium better than the first two. After one and a half years here, however, I have come to the realization that if my people and I are to even see the year 2000, significant changes must be made, and significant battles must be fought. The GW community in its publications, regulations and general treatment of blacks has proven beyond a shadow of a doubt that while blacks are encouraged and often begged to come here, we shouldn't feel compelled to stay.

I, personally, have had my invitation revoked on numerous occasions. There was the time I went to the Thurston Hall dining hall with two other friends (who happened to be white) and was the only person asked to show identification. On another occasion, I was walking down F Street when a GW student (who happened to be a white female) made a complete arc in the grass in order to avoid passing me on the sidewalk. Should I have been alarmed? No.

I've heard that the one black tenured professor here at GW is often asked to show his I.D. at the National Law Center while other faculty pass freely through the turnstile.

Don't get me wrong. I still love all humans that love me, I still respect all cultures that respect mine and I still believe that through peace or war we will resolve our differences very soon. But did the University have the Sigma Nu fraternity dart thrower charged with assault with a deadly weapon? No. Furthermore, how do you confuse Mr. Turner — who is somewhat stocky, has a goatee and was wearing white cordur-

*Olsen John  
Richard Williams*

oys, a blue sweatshirt and oxfords — with someone described as tall, clean shaved, wearing black boots, blue jeans and a red shirt? I happen to be tall, clean shaved and nine times out of ten, wearing black boots. It scares me to think what could have happened if I had been studying at the law library on Feb. 19.

When you arrest a law student unjustly, you unjustly jeopardize his career. Since the entire incident started and continues because of race, it is something all black people at GW are concerned about. Fortunately, the blacks on this campus have reached the end of our rope. I, and many of my brothers and sisters, do NOT believe in tying a knot and hanging on.

Whether it be through protest, contact of other media, court battles or whatever it takes, we will use any means necessary to show the world exactly what type of university GW is. This is the final straw.

*Olsen John Richard Williams is a sophomore majoring in finance.*

## Bush has failed to give legitimacy to the Persian Gulf War

As the United States enters the first phase of a land war in the Persian Gulf, it is worth considering the events and actors who have brought us so close to the largest land offensive since D-Day. Specifically, it is worth reviewing the actions of the Congressional delegation to Iraq, U.S. President George Bush, Iraqi President Saddam Hussein, the "allies" and those who originally opposed the use of force and favored the use of continued economic sanctions but now support the war.

No bigger failure is evident than the one perpetrated by the group of senators who visited Hussein only months before he invaded Kuwait. Led by Sen. Robert Dole (R-Kans.), this group settled down for a meal with Hussein in Baghdad. U.S. policy makers duplicated a common mistake that permeates their diplomatic history. The senators sat with Hussein, well aware of all his horrific activities, and consoled him about his image in the United States.

Just as Franklin D. Roosevelt described Nicaragua's dictator Somoza, I can picture Bob Dole whispering to Alan Simpson after the meeting, "He may be a son of a bitch, but he's our son of a bitch."

Indeed, Hussein is a son of bitch. But on Aug. 2, the senators discovered he was not ours. Hussein is to blame for the invasion of Kuwait. George Bush is to be commended for his ability to align the international community against Hussein's brutality. Yet, prior to Bush's diplomatic effort in the United Nations, both the United States and Iraq shared a large number of powerful and influential comrades.

Hussein's bunker was built by the Germans. The Germans gave Hussein the capacity to mass produce chemical weapons, now tragically pointed toward Israel. France participated in the production of infrastructure and industry development in Iraq. U.S. businessmen and corporations, not constrained

## Explaining arguments against HCI

The Feb. 7 issue of The GW Hatchet said that I compared Sarah Brady to Adolf Hitler. The fact is that it was not Sarah Brady that I compared to Hitler, but the legislation that she and Handgun Control Incorporated support. If the logic behind my comparison escapes you, perhaps the following historical facts will clarify my position on the issue.

Germany's long tradition of civilian shooting changed drastically after World War I. In the aftermath of the war, firearms were restricted. As the Nazis consolidated power in the early 1930s, they began to manufacture military weapons in violation of the Versailles Treaty. Arms were only for those in allegiance to the party. Civilian ownership of military-type firearms was banned.

By 1936, Hitler was ready for confiscation of personal firearms. He said, "Firearms in the hands of the Jews pose a threat to the German people." When the average citizen was no longer armed, no voice could be raised against Hitler's policies. The price of protest could be imprisonment or death. By the end of the decade, defenseless people of all races, religions and beliefs were carted off to concentration camps "for their own personal security" and the world was forced into the most devastating war of all time.

Thirty members of my family were herded off like sheep, only to be slaughtered by the Nazis. Although they were brutally murdered before I was born, through what my great grandparents have told me about them, I feel as if I know each one of those who were killed. Every time I see their pictures, I wonder what could have been done to save them.

It was not until I read the story of Theodore Haas, a survivor of the concentration camp at Dachau, when I realized the grave dangers all minorities face if they give up the right to defend themselves. Haas said in an interview with Aaron Zelman, founder of Jews for the Preservation

of Firearms Ownership, "What fools we were. It truly frightens me to see how the government, media and some police groups in America are pushing for the same mind set. . . . There is no doubt in my mind that millions of lives could have been saved if the people were not brainwashed about gun ownership and had been well armed. Hitler's thugs and goons were not very brave when confronted by a gun."

When Sarah Brady stated that HCI does not believe in banning or doing away with all handguns, but believes rational, reasonable laws can be passed to help save lives in the United States, she lied to us.

*As a citizen of New Jersey, I have*

*Russell Nomer*

been forced to dispose of several firearms because of HCI legislation that made me a criminal because I chose to own firearms that have a military appearance. In spite of the fact that I had gone through an extensive background check and training course that took more than six months to complete before I could purchase any firearm in New Jersey, Governor Jim Florio, with the blessing of HCI, forced laws through the state legislature that deprived me of the ownership and use of quality, durable, accurate and inexpensive firearms.

The lesson is that one should be wary of individuals and organizations that claim to be acting in the interest of public safety when the substance of the laws they pass punishes the law abiding citizen and allows the criminals to get off scot-free.

The so-called "aggressive questions" did not disrupt Mrs. Brady's speech since they were asked during

the question and answer session after she had finished speaking. At the conclusion of the event, I witnessed a brief, peaceful demonstration by pro-gun supporters. Letters and statements previously printed in the Hatchet are inaccurate.

When the individual dressed up as George Washington appeared, he was attacked before he was given an opportunity to express his opinion. Physically picking someone up, thrashing him about and throwing him to the ground violently is clearly an infraction of University policy.

The fact is that there is a great deal of validity in the questions audience members asked Brady. Ross Mishner said it is wrong to bring faith into the issue. But every time I walk into my grandmother's home and look at the pictures of my family that were killed during the Holocaust, I wonder what could have been done to have prevented it. Their ability to fight was taken away because a group of totalitarian legislators determined that "Jews are unfit to possess firearms."

Perhaps some are willing to ignore and forget how and why the six million unarmed and defenseless Jews were killed by the Nazis, but I'm not. The Jews at that time also didn't believe that it could happen there or that their government and fellow Germans would do anything like that to them. Therefore I am not going to close my eyes and hope that HCI goes away.

Additionally, I am going to continue to make all members of the GW community aware of the consequences free people face when they are disarmed by totalitarians. We cannot afford to lose sight of the lessons learned by disarming people, nor should we lose sight of the value of owning firearms for sporting, recreational and defensive purposes.

*Russell Nomer is a freshman in the Politics and Values program.*

armed Saddam Hussein and the manor in which governments ignored the potential consequences of such action.

Finally we turn to the peace-loving individuals who, prior to Jan. 17, opposed the war. Perhaps "supported the use of sanctions" is a better way to describe their feelings. This changed on Jan. 18 when many felt that now that the United States has gotten itself into war we must do all we can to win. At first examination this appears most patriotic. It is not. In fact, it is almost immoral.

The only reason these people changed their minds was because the bombs had begun to fall and U.S. credibility, perseverance and prestige was now at stake. These people could not tolerate another Vietnam and the national disgrace commonly associated with it. These considerations outweighed the considerations of the policy decision to go to war — a policy they did not support prior to the war.

Thus, those who changed their minds were willing to support a war, even though they disagreed with the policies on which it is based. The war itself was the new policy.

To these people I say how can you ask people to die for a cause you yourself do not support? To support a war simply because it is being waged is nonsense. War must be waged for a reason. It must be these reasons that provide a foundation and rationale for the use of force.

War does not create its own logical policy, only a logical policy can sustain a war effort of the magnitude the United States is preparing to undertake. Unfortunately, the Bush administration has failed to adequately define those interests so vital to U.S. security which would give legitimacy to his policy of war.

*Robert R. Hoopes is a graduate student in the legislative affairs program.*

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# Forum offers views on Persian Gulf War

by Paul Connolly

Hatchet Staff Writer

The Elliott School of International Affairs and B'nai B'rith Anti-Defamation League hosted a press briefing Friday on the Persian Gulf War, addressing aspects of the conflict such as terrorism, security and disinformation.

Panelists for the discussion included a former Federal Aviation Administration official, an officer from the United States Information Agency and other scholars and experts.

Billie Vincent, a former FAA director of security, said the passenger aviation industry is suffering losses because would-be passengers are frightened by the threat of terrorism. "The terrorism threat is minimal to non-existent," Vincent said. He added, however, security on certain flights is not adequate. "Security is abysmally bad on domestic flights," he said, adding airport and airline security is "largely worthless" when training and equipment is inadequate.

Vincent called for a similar set of rules for domestic flights as those used by the Air Carrier Standard Security Program, which the FAA uses to regulate security for international flights originating in the United States. He said at present, American Airlines and Trans World Airlines lead the industry in security initiatives.

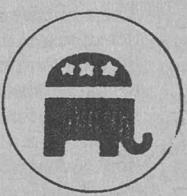
Paul Joyal, former director of security for the Senate Select Committee on Intelligence, spoke about the role that intelligence gathering plays in the

Persian Gulf War. He said intelligence is necessary because "foreknowledge, not opinion, is firmly grasped and verified." Thus far, he said, "Our (intelligence gathering) capabilities have been very effective."

Joyal said FBI interviews with Arab-Americans have been successful in thwarting terrorism in the United States, as well as preventing "hate crimes" against Arab-Americans. According to Joyal, FBI interviews have three purposes: to gain information about Iraqi nationals in the United States, to learn about strange and unusual activities that might lead to terrorism and to find out about activities aimed against Arab-Americans. "The FBI deserves high marks," he added.

Dr. Robert Deutsch, director of the Communication Planning and Evaluation Laboratory of Evidence Based Research, Inc., said misinformation "works at a tacit level" to undermine support for the war. "What gains Saddam Hussein has made, if any, have surely come from the images of psychological warfare," Deutsch said. He cited Iraqi use of propaganda in a televised interview with an Iraqi woman whose house was supposedly bombed. The woman, he said, grieved to U.S. reporters in perfect English about the bombing and later appeared on a French broadcast speaking perfect French. "The war is in part being played out on the television," he said.

(See GULF, p.12)



## COLLEGE REPUBLICANS

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# Impressions

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## Shopping for the meaning of life

by Ben Bohem

If cultural historians 100 years in the future want to know how Americans of the 1990s lived, they will do well by watching *Scenes from a Mall*, director Paul Mazursky's finely observant new movie. Rarely has a common everyday institution like a shopping mall been so perfectly evoked on film.

Mazursky does not see the mall as someplace where people go simply to do their shopping. Instead, he depicts the mall as it really is — the place where most Americans spend a large portion of their leisure time. In Mazursky's mall, blacks and whites, Asians and Hispanics, old people and young children, even street rappers and a barber shop quartet all come together under the same roof to eat, entertain, socialize and of course, shop. By presenting the mall as a place of diversity and contrast, Mazursky shows how just how large a part of our cultural life it has become.

Against this kinetic background of consumerism and popular culture, which is the setting for almost all of *Mall's* scenes, Mazursky presents the characters of Nick Feiffer and Deborah Feingold-Feiffer, played by Woody Allen and Bette Midler.

Nick and Deborah seem to be the perfect southern California couple. He is a lawyer who negotiates contracts for celebrity endorsements of products, while she is a well-known marriage counselor and author. Their house, children and marriage all seem to be just right. When they go to the mall on their 16th wedding anniversary to buy each other gifts, however, they admit to each other they have both recently had extramarital affairs. The two proceed to argue, insult each other, reconcile and argue a few more times without ever leaving the mall.

Mazursky does a good job introducing these characters through the use of amusing details about their lives. For example, Nick and Deborah each have their own phone lines and a cellular car phone. With details such as these, *Scenes from a Mall* establishes itself as a sort of comedy of modern American manners much like Mazursky's earlier work, *Down and Out in Beverly Hills* (also with Midler). Neither of the films is consistently hilarious, but

both do provide realistic views of contemporary American life, punctuated by quirky humor.

Unfortunately, though, the screenplay for *Scenes from a Mall*, co-written by Mazursky and Roger L. Simon, does not have enough substance to make this a truly exceptional film. Nick and Deborah's marital tribulations never seem serious enough to give them the emotional impact they need.

On the other hand, the film is boosted largely by the presence of both Allen and Midler, who provide outstanding performances.

Allen is remarkably adept at shedding his neurotic New York intellectual persona established in his own films. Surprisingly, he manages to fit into the southern California setting perfectly.

Midler gets plenty of chances in *Scenes from a Mall* to display her comic talents. She also has the unique ability to make spewing, vicious comments in one moment and cry insecurely in the next, while making it all look effortless.

These two superior comic actors work exceptionally well together. They play off each other with such confidence it is easy to believe they may actually have been married for 16 years. They bring a mature intelligence to their roles throughout the film.

In the end, Mazursky does not pass judgment on Nick and Deborah or on the mall culture which they inhabit. Instead, he sheds light on the particular aspect of American life which people don't often give serious thought to, by intelligently and realistically portraying it.

In one of the film's best shots, Mazursky shows Midler and Allen amid one of their many spats sitting on a bench in the mall with an elderly woman oblivious to eating her lunch just inches away, also in the frame. Mazursky seems to be pointing out the characteristic of malls which enables people to carry on with their private lives in a completely public place.

Although definitely flawed in areas, there are enough smartly peculiar moments like the one described above to make *Scenes from a Mall*, a unique, worthwhile film.

Overall grade: B+



Woody Allen makes like a fish out of New York and plays a mall-goer in L.A. *Scenes from a Mall* also stars Bette Midler.



## Scissor hams

by Shannon Brown

Many people have considered a trip to the hairdresser a trial, but few would believe that it would end in a real trial... for murder. Adapted from a serious murder-mystery by Swiss playwright Paul Portner — by producers Bruce Jordan and Marilyn Abrams — "Shear Madness" takes this angle, involving the audience in a farcical mystery plot.

When concert pianist Isabel Czerny is murdered in her apartment above the fashionable Shear Madness Unisex Hair Styling Salon, one of six people present in the shop that afternoon must be responsible. Suspense is further heightened by the revelation that two of the customers are not really customers, but instead undercover cops called by Mrs. Czerny, who had believed she would be blackmailed by Eddie Lawrence, another customer in the shop that afternoon. The suspect list is rounded off by socialite Mrs. Shubert, and the proprietors of the salon, Eddie Whitcomb and Barbara DeMarco.

"Shear Madness" is a murder mystery with more than one twist. It is played as broad comedy, aimed more for laughs than suspense. The characters lack depth, though it doesn't much matter, appearing as humorous, broadly-drawn sketches instead.

Detective O'Brien, the lone authority figure, is constantly spouting malapropisms such as replying "Gesundheit" when one character cries out "Rachmaninoff!" Whitcomb is drawn as an exaggerated "gay hairdresser," a part that actor Mark Frawley obviously relishes, inserting as much panache as possible into an already flashy role.

The script is so ballooned even the character relationships are broadly drawn. Is doting socialite Mrs. Shubert having a secret affair? Was Barbara actually Mrs. Czerny's lesbian lover? These questions and the double entendres that arise from them truly drive the play.

The script leans heavily toward the

audience participation factor, and much of the play is built around the one-third of the play when the house lights come up and the proverbial fourth wall is lifted. The audience is encouraged to help the detectives as they attempt to reconstruct the afternoon leading up to the crime, and to "catch" the actors as they try to create solid alibis for their characters. Audience members are also given a chance to question the characters directly and offer their own theories and suspicions to the detectives at intermission.

"Shear Madness," produced in many cities, depends a great deal on local color and topicality. For example, in Washington, the play is set in fashionable Georgetown, and makes frequent references to the city and its suburbs, poking fun at local radio stations and drawing jokes from the headlines of the day's edition of The Washington Post. Because a great deal of the script is so topical, it seems spontaneous, but, says Frawley, "It's less ad-libbed than you think." The play is carefully rehearsed, even down to the seemingly fresh moments, and for the most part each actor has the day's new humor memorized, Frawley confesses.

Despite the problems which occur, from an occasional missed line to an infrequent drunk heckler, all the cast members agree the audience participation makes a difference. "The give and take is fun, even if it gets a little nasty," says Betsy Hughes, who plays Mrs. Shubert. "With a different audience every night, it's like always performing with a new cast member," Hughes adds.

"Shear Madness" holds the record as the longest running non-musical play in America, and there is ample reason for its longevity. It may not be high art or even great theater, but for a lighthearted, fun evening, a stop at the Shear Madness Unisex Salon might be just the right "hair-raising" adventure.

"Shear Madness" is playing at the Theatre Lab of the Kennedy Center. For tickets and more information, call the box office at (202) 467-4600.

# ARTS & FEATURES

## Falling Joys are on top of everyone's musical 'Wish List'

by Danielle Noll

**W**henever a new band arrives on the music scene, its material is soon pigeonholed into different categories by critics who insist that every group must fit within the confines of a certain musical genre. Australia's latest contribution to the music industry, Falling Joys, is certainly no exception.

Critics have tried their darnedest to classify the atypical sound produced by the quartet with The Sundays, Divinyls and R.E.M. Suzie Higgle's role as both singer and keyboardist relies upon dynamic vocals, insightful lyrics and the driving guitar and pounding percussion of her bandmates. The Falling Joys, however, escape the traditional boundaries of musical typecasting with its debut, *Wish List*.

Despite the uniqueness of each track, *Wish List* contains an underlying theme about the various relationships between people and the importance of communication. "We got together and decided that what we liked about certain albums was that they had a theme, something that tied everything together," explains drummer/vocalist Pete Velzen during a brief lapse between shows on the band's U.S. tour.

Not only have Falling Joys managed to unify its songs with a subtle theme, but there is also a darker side to the upbeat rhythms. A tension between joy and sadness exists within the lyrics of songs like "Jennifer," which describes the conflicting emotions of a girl who has trouble expressing herself to others. "Jennifer" mimes all her words in

pictures/Takes out the light so the colors whisper/Jennifer says it's all intuition/Jennifer hates this inquisition," sings Higgle in a beautiful voice clearly demonstrating her vocal talents.

Other songs, such as "Puppy Drink," which feature grinding guitar riffs remi-

Higgle's vocal agility and stage presence have led some critics to compare her to 10,000 Maniacs singer, Natalie Merchant. According to Velzen, the band is "flattered" to be in the company of different groups, but hopes to find its own niche in the diverse music

Joys formed four years ago.

"Basically, we'd just leave from one place and tour for a few weeks; we don't have the venues (for a great deal of touring) here in Australia," Velzen explains. "We enjoy the chance to tour the U.S. and see America."

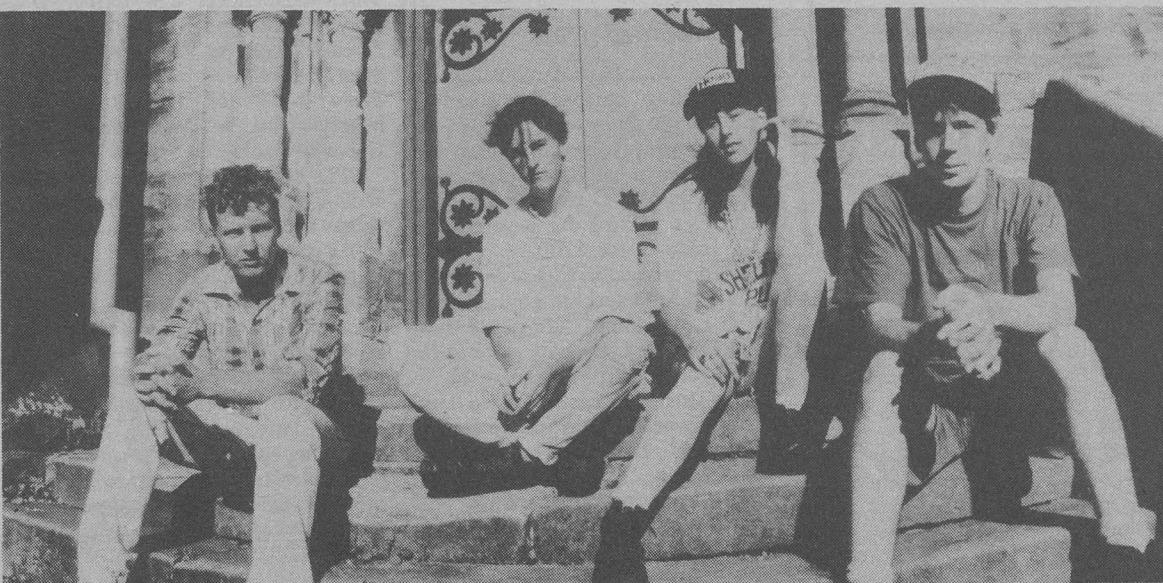
cially ready to produce a full-length album.

Time has certainly allowed the band's talent to ripen, as the album's overall sound is more polished than many other debuts I have heard. On tracks such as "Lost Addiction," for example, the guitar riffs and complex bass lines add depth and dimension to the album. When Higgle sings, "I can hear it/The voice that teases/Twisting me inside/ Angels singing/I won't give in/Faith like turpentine," her seductive voice yields interesting and ambiguous lyrics, once again demonstrating the group's efforts to transcend the traditional boundaries that confine other musicians.

The printed lyrics for each song serve merely as a rough draft of each song, as the quartet often ad-libs several verses at a time. The backing vocals, provided by Andrea Croft, create an illusion that there is more than one female vocalist within the group. Additional musicians, James Lockett and the album's co-producer Adrian Bolland, provide innovative melodies on keyboards.

With such a diverse group of talent, it is no wonder the album has escaped the confines of a different musical genre, and each time I listen to *Wish List*, I discover new interpretations for each song. In fact, the album is comparable to a favorite book — you appreciate it more every time you hear it.

*Falling Joys* will be opening for *The Trash Can Sinatras* this Wednesday, Feb. 27 at the 9:30 Club, 930 F St., NW. Tickets are \$9. Call (202) 393-0930 for more information.



Joy to the 9:30 Club: Falling Joys will perform Wednesday night.

niscent of Stone Roses, highlight the musical abilities of guitarist Stuart G. Robertson and bassist Pat Hayes. On one track, "You're in a Mess," the musicians blend well with both strength and clarity. When Higgle's voice chimes in, the result is a wonderful and dynamic vocal combination.

industry by touring and promoting its album.

Although the band has had a hectic schedule, Velzen notes that everyone is "still alive and getting along well." Such harmony is a likely result of the amount of time the foursome has spent visiting cities throughout Australia since Falling

The band has been headed on the right path from the beginning, when, according to Velzen, the members "sat down and talked about (performing as a band) and decided it was what we wanted to do for the rest of our lives." Although Falling Joys recently released an EP, it was not until this year that they were finan-

## Sheens don't shine; Cadence lacks rhythm

by Maren Feltz

**T**he word for the day is mediocre. *Cadence*, directed by Martin Sheen and starring himself and his son, Charlie, is an okey-doke film to see — if you don't have to pay for it. But if you're layin' down five dollars a person (plus popcorn, Sno-caps and soda), you may want to think twice and maybe catch it on video.

The story revolves around Franklin F. Bean (Charlie), an army private who is forced into the military at a young age by his father, who hopes the strict regulations would discipline his unruly son. One night, in a highly intoxicated state falling fast on the heels of his father's death, Bean rebels against army regulations and tattoos an eight ball on the back of each hand. Bellowing his defiance atop a table in an off-base bar, he initiates a scuffle, strikes a military policeman and lands himself in a military work camp for three months.

Bean gets to the camp with a chip on his shoulder about the recent death of his father. He is disgusted by the military court system and acts defiantly in the face of military conformity and regulations. Upon his arrival he is greeted by his five black cell mates (Larry Fishburne, Harry Stewart, Michael Beach, John Tolos-Bey and Blu Mankuma) and their white commander, McKinney (Martin Sheen), a longtime military man

who uses every available opportunity to condemn and punish his black prisoners and the rebellious Bean.

Here we've got our major players: five large black men identified by the commander as rapists and murderers and basic bad guys, and this one skinny white boy who's got three months for punching an MP when he was drunk. Watching at this early point in the movie, it's evident that *Cadence* is setting the stage for major racial confrontation, but it's unclear what form the confrontation will take.

It's surprising to see some of the blatant racial stereotypes the black characters take on in their scripts and mannerisms (particularly early in the movie), which are perhaps even intentionally offensive. It seems at first as if the black characters have no depth whatsoever — their characters are based so strictly on stereotypes. The acting, however, improves as the movie continues.

As the movie progresses, the racial barrier disintegrates within the barracks as Bean and his comrades begin to nurture mutual respect and affection. Conversely, the bigoted hatred seething from McKinney is only nourished by Bean's assimilation into the group and the racial barrier grows thicker and higher between McKinney and his prisoners.

Racial tensions are only the first of



Martin Sheen (l.) and son, Charlie, star in *Cadence*, which marches to the beat of a familiar drummer.

several hot topics *Cadence* attempts to address. The movie also takes a swing at the system of military justice and the relative merits of honesty. The most obvious paradox is the blatantly rotten commander, seen to the world as "the good guy" pitted against the murderers and the rapists, supposedly "the bad guys." *Cadence* plants a tree of doubt, though. Who really is the bad guy and who's the good guy? And who made that decision?

Despite the film's attempt to gain merit for itself by dealing with real problems, *Cadence* loses points for its familiar story line, overdone stereotypes and general lack of originality. Besides these problems in the basic story and

script, there are smaller, detail problems which make the movie unrealistic.

For example, five grown men who have been digging trenches all day and doing other hard labor are not going to go home in Tide-with-bleach white undershirts. How about some dirt; how about some sweat? Second, let's face it, what military prison is going to leave five convicted criminals — rapists and murderers no less — alone unattended in their barracks for the night? The closest guard is in a watch cabin several hundred feet away. No warden, no gates, no bars. Just six men sleeping in their bunks. I've seen summer camps with better supervision.

Third, it seems this band of prisoners has special status as "The Soul Patrol" (kinda catchy, huh?). Instead of marching, they do this hip dance-march step while singing "The Chain Gang." Admittedly, they sing well and it's a pretty good little routine, but so unrealistic and totally irrelevant to the rest of the film.

*Cadence* succeeds nominally in giving the viewer something to think about. It doesn't have a happy now-everything-is-all-better ending. Unfortunately, though, its message has been hashed and rehashed so many times, it's hardly effective to drag the same issues up yet one more time.

Overall grade: C

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## Conflict

continued from p. 1

dent was wrong," he said, adding that past JECs had made mistakes. "We have the option of revoking that courtesy that was extended to the senate," he said.

The rule will stand for this year's elections. Petramale said, "Obviously that won't be a problem unless some-

memorable papers. His contribution of the Jan. 18 edition of The Washington Times announcing that former D.C. Mayor Marion Barry had been "Busted!" sold for \$20. Another of his contributions, a copy of *Bricks Without Straw* — a book recording GW's history — and a framed map of the University sold for \$105.

PPD donated several items to the auction including a one-hour ride in a yellow electric PPD cart that sold for \$30, a dozen roses delivered anywhere on campus, three times, was bought for \$50, and blue PPD signs with the George Washington silhouette sold for an average of \$80.

First pick for the Riverside Towers in-hall lottery was sold to GW student Mary Claire Pitocchelli for \$725. According to Pitocchelli, she and her roommate, Heather Weisband, intend to split the cost of the pick. She said she

body is knocked off the race," but added if someone is disqualified, it could create problems. "It's a matter of trying to stop problems before they happen," he said, adding he hoped the issue would be brought next year before the student court, if a court is implemented. He said this year there is no adjudicating body to hear such a problem, but next year "there will be a way to appeal to higher authority."

"At the very best, we've raised awareness of this," Petramale said, adding the JEC is "well aware of the implications of this rule."

wanted to "intimidate" the other bidders by bidding by the hundreds. "Everyone told me to bid by the hundreds," she said.

Other sales of the evening included a painting entitled "Mandola" by artist Jeane Miles which sold for \$150. The Marvin Center Governing Board donated six months of free bowling for four, which brought in \$45. Other items auctioned were a one-year subscription of a magazine of the winner's choice for \$20, and a pool table and seven cues from Mitchell Hall for \$205.

Senior Michelle Simon said she and six of her friends have attended the auction all four years they have been at GW. Simon and her friends bought lunch with GW President Stephen Joel Trachtenberg at the Cosmos Club for \$140.

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# Speaker notes merit of African women

by Scott Maikkula

Hatchet Staff Writer

Civilization on Earth would not exist without the contributions of African women, Rev. Ishakamusa Barashango told approximately 20 people Wednesday at a speech in the Marvin Center sponsored by the Black People's Union.

He said Black History Month was originally Black History Week, but "the history of African people cannot be told in a month's time; it cannot be told in your lifetime, in my lifetime, in many lifetimes."

Barashango's lecture was based on his book, *Afrikan Woman, the Original Guardian Angel*. Barashango said he wanted to give a true picture of history in which blacks, especially black women, played vital roles. "The foundation of civilization was laid by Africans," he added.

Modern human beings can be traced genetically to a group of sub-Saharan women almost 20,000 years ago, Barashango said. He added these women were "great-great-grandmothers of everybody on Earth."

According to Barashango, Africans were the only race on Earth from 40,000 to 100,000 years ago. A group of Africans, the Nubian-Grimaldi, were in Europe at least 15,000 years before Cro-Magnon Man, the immediate ancestor to Caucasians, he said.

African women, nearly 20,000 years ago, established the first civilization based on "the science of agriculture,"

Barashango said. "With this agriculture came trade," he said, adding African women organized the world's first marketplaces.

One of the great African empires, the Kushites, traveled the world and created high culture wherever they went, Barashango said. "The tales of the Arabian Nights . . . and the gods and goddesses of Greco-Roman mythology are actually stories retelling the life, times and deeds of Kushite kings, queens and heroes," he added.

Barashango said contributions to civilization by Greeks, Romans and English have been greatly exaggerated, adding this does not mean he is discriminating against these people. "It is impossible for me to be a racist. I'm an African here in America. There's only one type of racism in the world and that is white supremacy," he said.

Barashango said Greek philosophy does not exist. "There is no such thing as Greek philosophy. That is a lie; that is a misnomer . . . it is African theology transmogrified . . . co-opted, stolen, plagiarized," he said.

African women are so revered, Barashango said, that to speak badly about a female means putting one's life in jeopardy. He added, "When you marry out (of) your race, you insult your mother . . . that's a smack in your mother's face."

Barashango emphasized the contributions of African women to civilization. "These are some realities we have to face up to," he said.

Something funny is brewing at Elsinore Castle...



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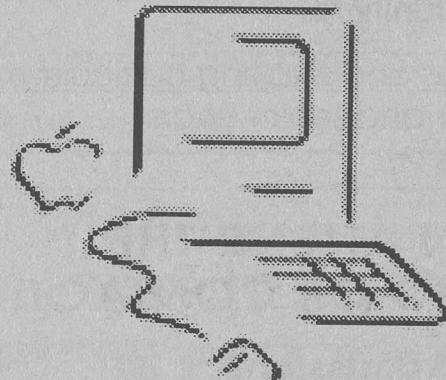
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sity Relations press release.

The Ford Foundation has awarded a \$200,000 grant to fund a student/scholar exchange program between 13 U.S. universities with international relations programs and two major Soviet diplomacy schools during the next two years, GW's Sino-Soviet Studies Institute Director James Millar said in a University

Relations press release. Two Soviet institutes, The Diplomatic Academy and the Moscow State Institute of International Relations — responsible for training Soviet diplomats — will receive the grant for the one-semester exchange program, Millar said, adding that the program is open to graduate students and faculty interested in international affairs.

Other universities involved in the exchange are Georgetown, Johns Hopkins, American, Princeton, Columbia,

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Harvard and Tufts, according to Millar. "GW was, however, the university to actually administer the exchange," he said.

Approximately 20 people will be involved with the exchange this year, according to Millar. He said he is enthusiastic about the program which has taken more than one year to arrange.

"We hope this will be a step in opening the Soviet Union to the world. This is the first time that American students will be sitting in Soviet classrooms; it is also the first time American faculty will be teaching there," Millar added.

-Sapana Shah

## Gulf

*continued from p. 7*

Deutsch warned that the Bush administration must take into consideration the power images have when addressing the public on an emotional level. "The United States is being too technical in response to these images," he said.

He further warned of the image association occurring in the war, specifically linking the Persian Gulf War to the Vietnam War and the oil leakage to the spill caused by the Exxon Valdez. Deutsch recommended that the United States make more references to Hussein's atrocities, educate the public about Iraqi strategies of image creation and develop a way to present on a more personal level why the United States went to war. Images of ground war casualties must be carefully handled, he added.

## Campus Highlights

### MONDAY, FEBRUARY 25

AIESEC Meeting. Marvin Center 411, 8:30pm. The international Association of Students Interested in Business & Econ. Sciences. No speakers. Info: 994-4895.

Euro-club guest speaker, Dr. Constantine Menops. Marvin Center 413-414, 5:30pm. Dr. Menops will speak on Eastern European democracy. Info: 521-4839.

### TUESDAY, FEBRUARY 26

Jplift Our Minds Film Series. Strong Hall Lounge, noon. Sponsored by the Black Peoples' Union. Info: 994-7321.

Rapunzel." Lisner Auditorium, 21st & H Sts., NW, 0:30am & 12:30pm. Theatre for school groups. Advanced reservations required. Presented by Theatreworks/ISA. Info: 212/420-8202.

Study Abroad for Business Students." Stuart Hall 108, 1:30am-12:30pm. A representative from Bentley College will be on campus to discuss their business programs in Australia, Belgium, Mexico, France, Spain, and England. Info: 994-6242/1649.

AF guest speaker, Congressman Dana Rohrabacher. Marvin Center 404, 7:30pm. Mr. Rohrabacher will speak on the Persian Gulf crisis and other issues facing conservatives. Info: 676-2449 (Aaron Chang).

Women Issues Now (WIN) Meeting. Marvin Center 414, pm. Info: 994-7554.

### WEDNESDAY, FEBRUARY 27

rown Bag & The Bible. 2131 G St., NW, noon-2:50pm. Weekly Bible study. Campus Ministries. Info: 76-6434.

Music Without Bounds Presenting Tutti!" Lisner Auditorium, 21st & H Sts., NW, 12:15pm. Presented by Lisner Noon. An Opera, Operetta & Musical Comedy. Free & open to the public. Info: 994-1500.

Killer Analogy Test. University Counseling Center, 2:30pm. This test is given every week. Make reservations least two weeks in advance. \$35. Info: 994-6550.

Professor Jesse McDade. Marvin Center 403, 7pm. Professor of Philosophy at Morgan State University & host of Talk Show WPFW 89.3 FM, will be speaking for Black History Month. Info: 994-7321.

Phi Alpha Delta Pre-Law Society Meeting. Marvin Center 405, 7:30pm. United States Attorney Jay Stevens will be speaking. Everyone is welcome. Info: 659-1114 (Sherri).

Lesbian & Gay People's Alliance Weekly Discussion Group for Women. 2131 G St., NW, 7:45-9pm. Open to women. Info: 994-7590.

Program Board Weekly Meeting. Marvin Center 429, 8pm. All are invited to come. Info: 994-7313.

Residence Hall Association Weekly Meeting. Marvin Center 401, 9pm. All interested residents are invited to attend. Info: 994-8319.

### THURSDAY, FEBRUARY 28

Coffee Hour. 2129 G St., NW, 4-7pm. Sponsored by International Student Society. Info: 994-6860.

"Thinking Christianly." Marvin Center 403, 7:30pm. Speaker Os Guiness will be speaking for the GW Christian Fellowship. Info: 676-2350.

Lesbian & Gay People's Alliance Weekly Discussion Group. 2131 G St., NW, 7:45-9pm. Info: 994-7590.

George's Presents: EBL Dance Theatre's Black History Past & Present Program. Marvin Center, George's, 5th floor, 8pm. Admission is free. Info: 994-6614 (Earl).

### FRIDAY, MARCH 1

No entries submitted for this date.

### SATURDAY, MARCH 2

Volunteer At Martha's Table. Sign up or make donations in Black Peoples' Union, 2127 G St., NW. Martha's Table is a non-profit organization that prepares food for the homeless. Info: 994-7321.

### SUNDAY, MARCH 3

GW Community Orchestra Concert. Marvin Center Theatre, 8pm. William Wright, director. Free. Info: 994-6245.

Volunteer at Martha's Table. See listing for Saturday, March 2.

### ANNOUNCEMENTS

Deadline for 1991-92 Financial Aid Applications for Undergraduates is March 1. Rice Hall 309, Office of Student Financial Assistance, 9-5pm. Info: 994-6620.

Callout for GW Writing Center Peer Tutor Applicants. Open to undergraduates in all disciplines who are interested in improving their own & other's writing. Applications available in Stuart Hall 301H, Monday-Thursday, 9am-8pm, & Friday, 9am-noon. Deadline for applications is March 8, noon. Individuals chosen will work as paid tutors (\$7/hour) after completing English 111, a 3-credit course in peer tutoring, during the fall '91 semester. Info: 994-3765.

University Office of Community Services. Funger Hall 506G. Come & see what type of community service you can do! Info: 994-6168 (Pam).

Free Aerobics Classes in the Smith Center. Monday-Friday, noon-1pm & 7-8pm. Open to all members of the GW community. Sponsored by the Recreational Sports Office of the GW Department of Athletics & Recreation. Info: 994-6251.

WRTV Radio is looking for students interested in working on its news & general staff. 812 20th St., bldg. YY, Monday-Friday, 10am-7pm. Info: 994-0026.

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

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# Suitcase Party raises money, awards trip

The GW Residence Hall Association and Black People's Union raised approximately \$600 Thursday at the annual Suitcase Party and Dance held in the Marvin Center sponsored by the two organizations, according to event chair Maria Proestou.

Proceeds from the event will be combined with money raised at Martha's Marathon and go toward housing scholarships, Proestou said.

Tickets for the dance were sold for \$1 and offered students a chance to win a four-day trip for two to New Orleans, La. The trip included a limousine ride to the airport, hotel accommodations and \$200 for spending money, Proestou said.

She added that airfare for the trip was donated by GW Travel and RHA provided the spending money and hotel accommodations.

GW senior Aaron Quinn won the trip. He and his guest, senior Kathleen Whelan, left in a limousine for a D.C.

hotel before heading out Friday morning for the weekend vacation.

Approximately 200 people attended the dance with suitcases in hand, hoping to win the trip, according to Proestou. "This was fun and for a good cause," Freshman Seth Werner said. "I had my backpack and was all set to go to New Orleans."

Jonathon Harrington, Werner's roommate, said he thought the party was put together well by BPU and RHA. "I loved the concept," he said. "I bought \$35 worth of tickets. They should have suitcase parties more often."

RHA President Christopher Speron said, "We're thrilled to death with the way things went." He said a lot of students packed bags, hoping to win. Proestou said she had heard from the winners and "it sounds like they're having a very good time."

-Corene Kendrick

# Wellness promoted

A committee appointed by Acting Dean of Students Linda Donnels is working to spread a message of complete wellness to the GW community through a variety of programs.

Associate Director of Housing and Residence Life Barbara McGraw Edmondson said the committee aims to help new students with transitions at the beginning of the year. The group, made up of student and administrators, also acts as consultants to groups such as Student Health Service and the University Counseling Center, she added.

According to Edmondson, the goal of the committee is for students to become more aware of their physical and mental health in order to improve their approach to living.

The committee's conception of wellness is based on a model of the six dimensions of wellness, as defined by Dr. Bill Hettler of the University of

Wisconsin. According to Hettler's definition, complete wellness requires emotional, intellectual, physical, social, occupational and spiritual development.

Hettler said he places emotional and intellectual development at the top of his model. According to the definition, emotional development includes "the degree to which one feels positive and enthusiastic about oneself and life."

An intellectually developed person "uses the intellectual and cultural activities in the classroom and beyond the classroom, combined with the human resources and learning resources available within the university community and the larger community," Hettler's definition states.

Edmondson said the committee has sponsored programs such as free blood pressure testing to help students further their physical well being.

-Corene Kendrick

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University Council on International Programs

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Please Contact by March 8:

Dr. Meloni, EFL Office, Academic Center T604  
Dr. Mergen, American Studies Dept., 2108 G Street, #101  
Dr. Shih, East Asian Languages, Gelman 613

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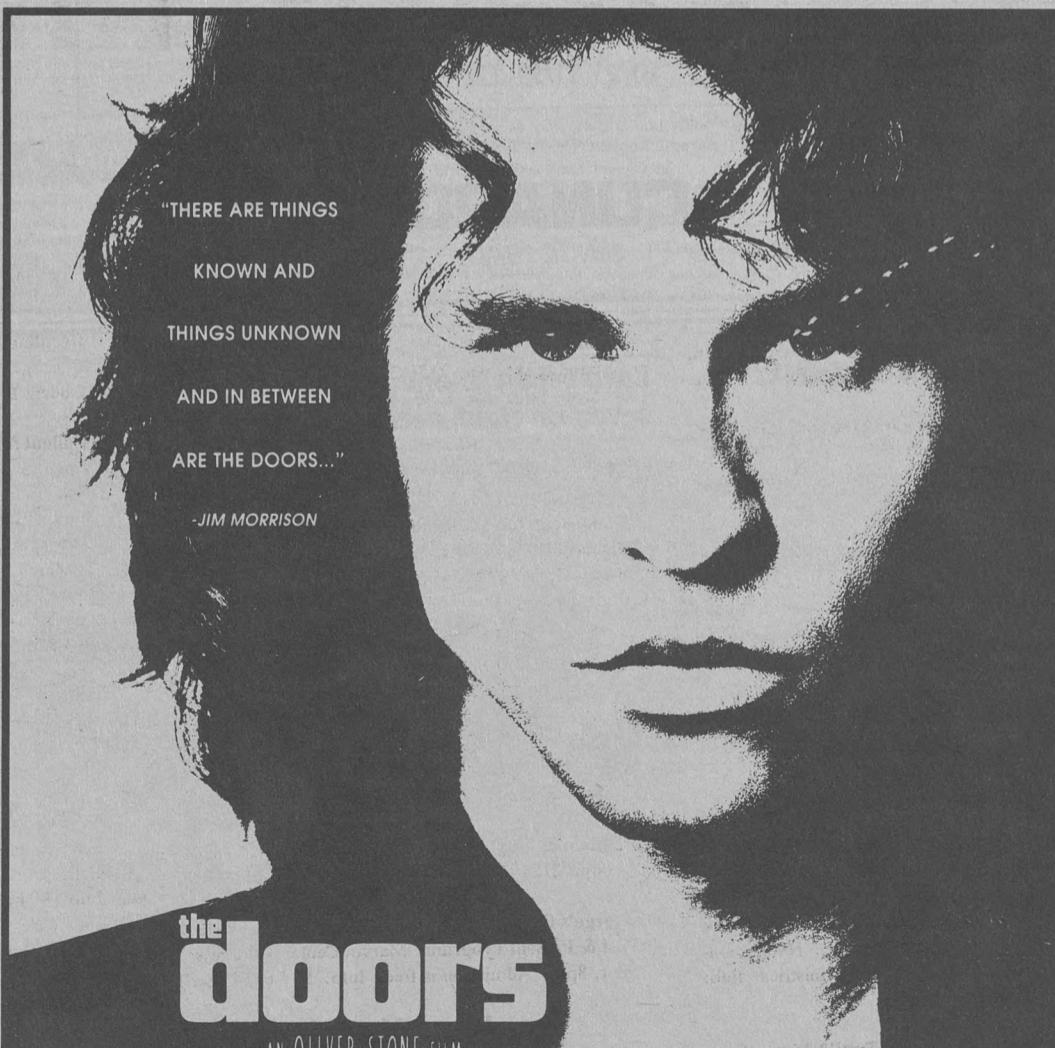
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## Corrections

Candidate for Columbian College of Arts and Sciences senator Jenn Green's candidate statement was accidentally omitted from the Feb. 21 statements appearing in The GW Hatchet. Her statement is printed below.

Jenn Green is a junior majoring in psychology. She's scholarship officer and Greek Week captain for Sigma Kappa. Jenn also is involved in the GW Department of

Theater and Dance. Jenn would like to see the administration consult the entire student populous before creating important policies. For power to the students — Go on Green.

Also incorrect in the candidate's statements was the fraternity of SA executive vice presidential candidate John Knadler. He belongs to Sigma Phi Epsilon.

The editors regret the error.

## Engineers host events

The GW Engineer's Council sponsored a number of competitions and events in observance of National Engineers' Week, February 19-24, according to a University Relations press release.

The "Scale the Stairs" competition Wednesday was sponsored by the Eta Kappa Nu Electrical Engineering Honor Society, according to HKN President Nelson Kee. The object of the competition was to see who could run the five flights of Tompkins Hall fastest, from the basement to the fourth floor, Kee said.

The events continued Thursday with the "Popsicle Stick Bridge Contest," sponsored by the American Society of Civil Engineers, Kee said. Contestants were supposed to construct a bridge of approximately 100 popsicle sticks and glue, with the total weight not exceeding

200 grams. This year's most durable bridge sustained approximately 200 pounds, engineering student Maria Ardura said.

Friday's event was the "Egg Drop Contest," in which eggs, sustained only in "vehicles" weighing less than 750 kilograms, were dropped from Tompkins' roof. Contestants were judged in three categories: how fast the vehicles could make it to the ground, how accurately the vehicles could hit a target on the ground and whether or not the vehicle accomplished the first two requirements with the egg intact, Kee said.

The week concluded with the Engineer's Ball held at the Marriott at 22nd and L streets. Approximately 400 people attended the dance, Kee said.

-Maren Feltz



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## Financial aid update

Undergraduate students applying for need- and merit-based financial aid for the 1991-92 academic year must submit an application by March 1, according to Associate Director of Student Financial Assistance Laura Donnelly.

Graduate students must apply for a Stafford Loan prior to applying for campus-based aid, she said.

All previous recipients of financial aid or a University-administered scholarship who wish to renew their aid for 1991-92 must also submit forms by the deadline.

A basic file for need-based aid includes a GW institutional aid form, submission of the Financial Aid Form to the College Scholarship Service and copies of the students' and parents' 1990 tax forms and W-2 forms.

Students of separated or divorced parents must also have the non-custodial parent complete a divorced/separated parent's statement.

All necessary forms are available in the Office of Student Financial Aid, located on the third floor of Rice Hall.

-Anastasia Benshoff

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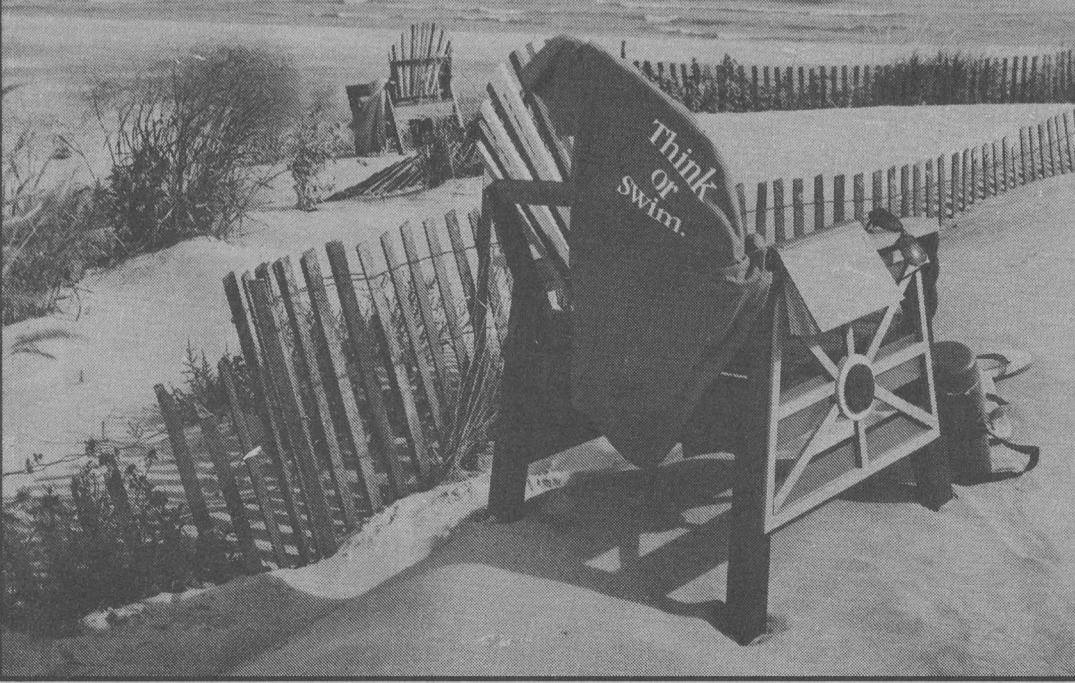
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# SPORTS



photo by Greg Heller

Sonni Holland shoots over AU's Erick Grace in GW's win.

## GW survives rally, downs Eagles, 84-71

by Ted Gotsch  
Sports Editor

The GW men's basketball team survived a furious comeback by cross-town rival American — which cut a 22-point deficit with 3:57 remaining in the game to seven points in two minutes — to win its sixth straight at home, 84-71, Saturday at the Smith Center. It was the Colonials first win against the Eagles since 1984.

With GW (16-10 overall, 9-8 in the Atlantic 10 Conference) leading 75-53 after a lay-up by Dirk Surles, AU went on a 17-2 run over the next two minutes, led by Brian Gilgeous who scored 10 points during the stretch.

That was close as it would get, however, as Surles (22 points) hit five of six free throws in the final 1:46 to seal the victory.

"With (Saturday's) game, anything could happen," GW head coach Mike Jarvis said. "(AU's) run was not a time that I was concerned. I wasn't worried about losing it, but I was not happy with our play."

Earlier in the second half, the Colonials mustered their own run. Down 50-49 after a three-pointer by the Eagles' Craig Sedmack with 10:31 to go, GW responded by outscoring AU 26-3 over the next 6:34. Rodney Patterson led the charge, as he scored 10 of his 12 points during the spurt, including two three-pointers. Glen Sitney (16 points, 12 boards) added seven of his own, including a jam that forced the Eagles to call one of the two time outs it used during the host's run.

Defense played a large part in the comeback, as AU had trouble finding good shots, especially during the Colonials' burst. GW, who as of last Monday ranked tenth in the nation in field goal percentage defense by allowing only 40.7 percent of oppo-

nents shots to fall, held the Eagles to 40 percent.

"I thought GW was in the game 40 minutes and I don't think we were," AU head coach Chris Knoche said. "We hit a six or seven minute stretch where we could not get going offensively."

The first half went back forth, as neither team could get an advantage bigger than four points. Defense kept the Colonials in the game, as they forced nine turnovers.

Offensively, GW had difficulties as it shot only 36.4 percent from the floor on 12-of-33 shooting. From the free-throw line, the team was eight of 18 (44.4 percent). Still, the Colonials led 32-30 at the intermission.

"I did not feel fortunate about being up (at the half)," Jarvis said. "Our defense had kept us in the game . . . (but) we are a team very capable of putting runs together."

The second half began very much like the first. GW jumped out to a six-point lead in the first two-and-a-half minutes, but AU was able to tie the score at 42 with 13:16 left. The game was tied twice more before the Eagles took their only lead of the half at 50-49. The Colonials then went on their run.

"We looked upon this as a game we go into to win," he said. "We are still in a very good position. We could finish as high as third or fourth (in the A-10)."

Dunks — GW finishes up its regular season against St. Bonaventure, Wednesday at 7:30 p.m. in the Smith Center. It is also "Bald Night" honoring Jarvis. Those people who are bald or wear bathing caps or other costuming that makes them appear bald will be admitted for free. After the game, two comedians will perform as part of GW's "Third-Half Series."

## Women cagers roll by Bonnies

by Holger Stolzenberg

Hatchet Sports Writer

Sophomore Jennifer Shasky's career-high 28 points led the GW women's basketball team to victory Saturday, as the Colonial women defeated St. Bonaventure, 83-73, at the Smith Center. Wednesday in Philadelphia, GW defeated Temple, 76-54, to stay in a second-place tie with Rutgers in the Atlantic 10 Conference at 14-2. Penn State is in first place with 15-1.

GW, ranked 27th in the nation by the Associated Press, raised its season record to a school-record 21-4 overall and remains undefeated at home in 11 games.

Shasky, who has been recovering from a hairline fracture of the middle finger on her left (non-shooting) hand, said she was happy with her recovery.

"My finger is about 90 percent better," Shasky said. "The only thing I can't do very well is hold the ball real tight."

GW came out strong, setting the tone of the game with a 24-6 run in the game's first nine minutes led by Shasky's 11 points. With the score 26-8 and 10:46 remaining in the half, the Lady Bonnies had their first of many spurts, scoring seven straight points and cutting GW's lead to 11.

The Colonial women slowly raised its lead to 15 with 3:41 left in the half, until SBU went on a 9-2 run, dropping the lead to eight points to end the half, 36-28.

The second half began with both teams trading baskets until the 16:35 mark when the Colonial women, up by seven, went on a 10-2 run, to go up 53-40 with 12:58.

With the Lady Bonnies down by 15 with 10:43 remaining, SBU scored

seven straight points to cut the GW lead to eight. The game remained balanced to the end as GW held on to win by 10.



Jennifer Shasky drove past SBU for a career-high 28 points. photo by Greg Heller

combining for 61 percent shooting overall. GW was outrebounded 51-31.

"We played all right," junior forward Kristin McArdle said. "Everyone contributed to the victory. We came out strong in the first half, and I didn't think the game would be this close."

Junior center Mary K. Nordling led the team in rebounds (seven) and blocked shots (five) and was second on the team in scoring (17). Senior guard Anne Riley led the team in assists (five) and steals (five) and scored 15 points.

**Hoops** — The Colonial women host their final regular-season home game Thursday at 6 p.m. at the Smith Center against Penn State, ranked second in the nation.

## Colonials lose 2 of 3 to Wolfpack

Batters now 3-3 after giving #19 N.C. State first loss of season

by Holger Stolzenberg

Hatchet Sports Writer

The GW baseball team salvaged its three-game road trip, giving 19th-ranked North Carolina State its first loss of the season, defeating the Wolfpack, 8-6 yesterday, while losing Saturday, 10-6, and Friday, 2-1.

Yesterday, with GW down 4-2 in the top of the eighth, GW batters singled and doubled putting runners at second and third before freshman first baseman Pat Baker drove in one run with a RBI single. With runners at first and third, pinch-hitter Jack Martin drove in the tying run with a single as he advanced to second on the throw to the plate.

Freshman shortstop Greg Patton tripled driving in two more runs and scored on senior centerfielder Ken LaVan's suicide squeeze, putting GW up 7-4. With a man on base, senior second baseman Greg Orlosky doubled, driving in the sixth run of the inning as the Colonials led 8-4.

Junior starting pitcher Mike Welch (2-0), who went eight innings allowing six earned runs, got into trouble in the ninth yielding back-to-back home runs before GW head coach John Castleberry replaced him with freshman stopper Scott Sharp. Sharp picked up the save in his first collegiate appearance, striking out two of the three men he faced.

Saturday, sophomore pitcher Matt Aminoff didn't last past the third inning as a freshman error contributed to a eight-run third inning.

With the Wolfpack up by one, Aminoff got the first two batters out in the third. Two more N.C. State batters reached base, then a ground ball to third was bobbled by Sharp to load the bases.

Aminoff walked in the next two batters, giving the hosts a 3-0 lead. A Wolfpack double cleared the bases and a single brought in a fourth run, raising the lead to seven.

Castleberry replaced Aminoff with sophomore Rich Rosenberger, who allowed back-to-back doubles, driving in two more runs before getting the final out.

GW got on the board in the top of the fourth with a walk and a single, putting runners on first and third. Browning's bunt single drove in one run and junior Will Ferguson's single drove in another cutting the Wolfpack's lead to 9-2.

GW struck again for one in the sixth, one in the eighth and two in the ninth inning, but failed to come back.

"The competition is outstanding," Castleberry said. "The team is really young and mistakes are going to happen."

Aminoff (0-1) went two and two-thirds innings yielding eight runs on four hits and three walks.

Friday, a pitching duel took place, but GW's Bill Anderson (1-1) was on the losing side as a GW freshman error was the reason for the Wolfpack's winning run.

"I pitched alright," Anderson said. "I didn't have a good command of my slider. It was a real fast game. I gave up six hits, while their guy let up only five hits."

In the first inning, with a man on, a Dave Fletcher double drove in the first Colonial run. N.C. State tied the game in the sixth inning with one out when Anderson threw an inside fastball which landed over the rightfield fence.

GW had a chance to take the lead in the top of the seventh inning, when the Colonials had two men on base and no one out, but the Colonials failed to score.

In the bottom of the inning, a catching error by freshman first baseman Ryan Hendricks put a man on first. The runner advanced to second on a sacrifice and came home on a double to close out the scoring.

**On Deck** — GW travels to Harrisonburg, Va., Wednesday to play James Madison at 3 p.m.